Kano Miyamoto's
Lovers and Souls
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LOVERS AND SOULS

profile

宮本佳野（ミヤモトカノ）
6月生まれ、B型。
趣味は海釣りとビデオ鑑賞。
ミステリ、ゲームが大好き。
猫2匹と熱帯魚とともに、
田舎でのんびり生きてます。

ダイヤモンドコミックス

ラバーズ、ソウルズ

LOVERS AND SOULS

Kano Miyamoto

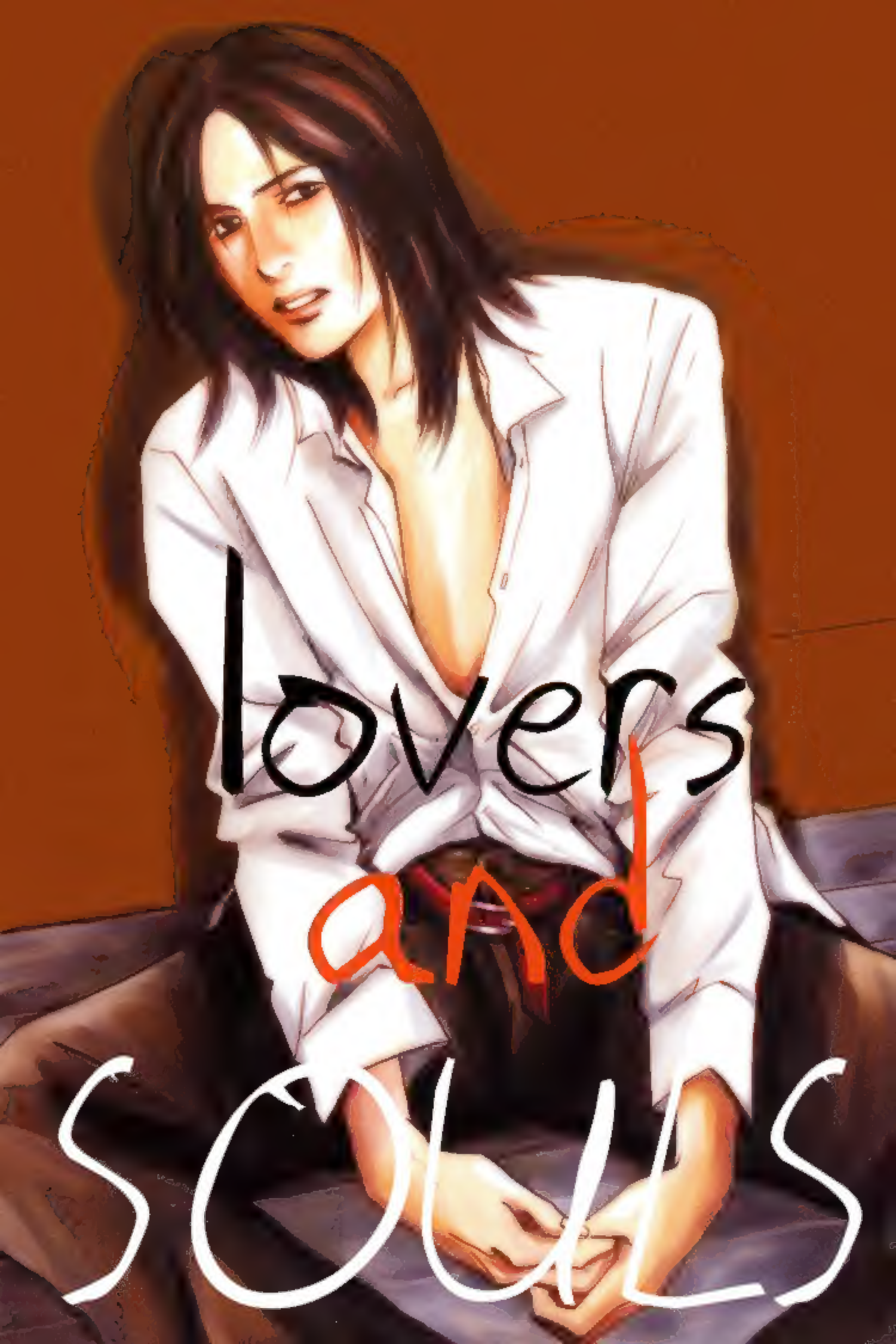
宮本佳野

DIAMOND COMICS

ラバーズ、ソウルズ

宮本佳野

松文館


lovers
and
SOULS

LOVERS AND SOULS

CONTENTS

LOVERS, SOULS.....3

A MOON IN NAME ONLY.....113

THE NAME OF THAT SKY.....161

POSTSCRIPT.....192

Miyamoto Kano's

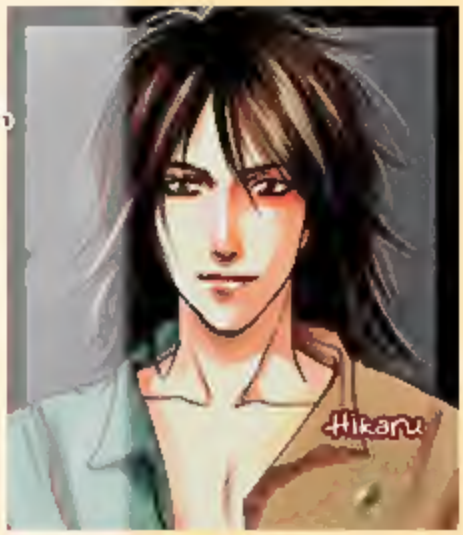
Rules Universe

Kiss*, Kiss after*, Skies*, Heavenly*
Hitomi, Ryu

Blue Film*, Hydra* 1-10
Hitomi, Ryu, Hikaru

Hello Again*
Hitomi, Ryu, Hikaru

Lovers & Souls
Tooru, Matsuoka, Hikaru, Kai, Nozaki

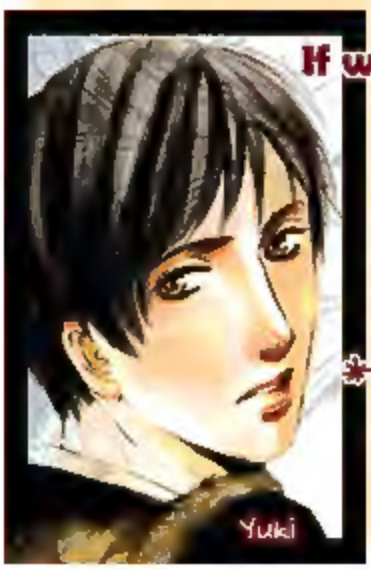


Fragile*
Tooru, Shige

Real Thing*
Hikaru in college

Rules #01
Tooru, Hikaru, Yuki, Atori

Rules #02
Tooru, Hikaru, Yuki, Atori



If winter comes, can spring be far behind?*
Hikaru, Hitomi, Yuki

Rules #03
Tooru, Hikaru, Yuki, Atori
Plus New Characters!

*=Doujinshi published with Curve circle
Accurate as of February 2001

LOVERS AND SOULS

THAT GUY OUGHT TO BE A FRESHMAN IN DESIGN.

WHOA...

WHOA— NO WAY.

THIS MODEL IS REALLY A STUDENT HERE?

AH, LOOK—

SPEAK OF THE DEVIL!

WHAT...

WHERE? WHERE?

.....

ARE THERE MANY HOMO- SEXUALS HERE?

It's an art college after all...

ALL THE GAY GUYS AT THIS SCHOOL ARE TRYING TO HOOK UP WITH HIM.

OH... HE'S REALLY SOME- THING...

DARING, ISN'T HE?

A NUDE PICTURE...

YEAH,

ALL OF THEM ARE NUDE!

CAN'S

OVER IN THE CORNER, READING A BOOK.

WHAT...

HE LOOKS EVEN MORE HANDSOME IN PERSON.

SHINOMIYA TOORU, RIGHT?

BUT HE'S ALWAYS DATING DIFFERENT WOMEN.

OH, REALLY? Isn't he gay?

WHICH ONE?

YOU WANT TO TRY TALKING TO HIM?

HAHAHA ...

SHINOMIYA!

MAYBE WE COULD GO OUT ON THE TOWN TOGETHER.

HEY.

...MATSUOKA-SEMPAI.

YEAH.

I'LL EVEN PAY YOU MORE THAN USUAL THIS TIME.

FINE. WHATEVER ...

YOU GONNA PAY MY MODELING FEE?

HEY!

SHINOMIYA, HOLD ON!

...I'LL THINK ABOUT IT.

Later.

I STILL WANT YOU TO MODEL FOR ME SOMETIME.

...WHAT?

STOP MAKING THAT FACE.

IF IT'S ABOUT THAT INCIDENT, I'M SORRY.

...I'VE ALREADY TOLD YOU,

I'M NOT GONNA MODEL FOR YOU IF YOU DO IT AGAIN.

I GET IT, I GET IT.

DON'T BE ANGRY.

I HADN'T EVEN HEARD ABOUT MY PHOTO BEING UP FOR SOME KIND OF AWARD OR WHATEVER.

YOU BETTER STOP JERKING ME AROUND.

OKAY, OKAY. I GET IT.

YOUR MODELING FEES ARE 50,000 YEN, SO...

...

HOW ABOUT SOME CASH UP FRONT?

AHH, SURE.

HEY!

!

HERE.

slam

clatter

!

HERE?

...

YOU DON'T CARE, RIGHT?

LET ME HAVE A LITTLE KISS.

MMM, THIS ISN'T A GOOD PLACE.

...DON'T MAKE THAT FACE.

FUCKIN' TAKE IT.

HERE!

IF IT'S THE MONEY ...

...!

ENOUGH ALREADY!

GEEZ!

RATTLE

NNN...

I SAID OPEN YOUR MOUTH.

WAI...

FINE,

BUT THE SOONER THE BETTER.

...I'LL THINK ABOUT IT.

I'M LEAVING!

I'M-

HEY SHINOMIYA, HOW MUCH DO I NEED TO GIVE YOU SO YOU'LL DO IT WITH ME?

BEFORE I CONSIDER TAKING YOU BY FORCE.

!

slam

FAGGOT!

SO WHAT IF I AM?

hic

have barely turned 19.

That guy

The kid from those photos!

TEN THOUSAND YEN...

Nice!

HIGH PRICE FOR JUST A KISS.

I've been studying art at the university, but it's not as interesting as I hoped it would be when I left home.

Still, every day I'm insanely busy.

I stay on the social fringes- I'm completely uninterested in making friends.

SLAM

The truth is, I just don't care.

noise

It's been six months since I started here, and it's become routine for people to call me "that weirdo".

I don't give a damn about my body or anyone else's.

I think differently than most about my body, physical pleasure,and love. Even my attitude towards life—I don't really know what I want.

So of course I couldn't care less about posing naked.

501 MATSUOKA

...sigh

WHAT'S TODAY'S SHOOT FOR?

"FAIR USE" IMAGES FOR BUSINESS.

THIS WOULD SELL EASY TO THE GAY MAGAZINES, FOR INSTANCE.

turn

OKAY, DONE!

DON'T MOVE!

...

I DIDN'T KNOW MY BODY HAD THAT KIND OF PRICE ON IT.

CAN'T YOU TELL JUST BY LOOKING AT IT?

YOU SHOULD THINK ABOUT WORKING FOR FEMALE CLIENTS, TOO.

YOU BISHONEN TYPES ARE STILL ALL THE RAGE, APPARENTLY.

...YOUR PLACE IS PRETTY SPACIOUS.

Big!

KIND OF OLD, THOUGH.

COULD BE BECAUSE IT'S LOCATED OUTSIDE THE CITY.

...SO, WHY ARE WE AT YOUR PLACE INSTEAD OF THE STUDIO?

AHH.

BECAUSE AFTER PAYING YOUR FEE, I DIDN'T HAVE ENOUGH TO RENT A STUDIO.

HUH?

...YOU'RE A REAL WEIRDO, YOU KNOW THAT?

DON'T YOU FEEL NERVOUS WHEN SOMEONE'S STARING AT YOUR NAKED BODY?

He's already made a name for himself as a professional photographer, even though he's still in school.

His talent has won him a lot of prizes, and people are talking about his work.

I'm not really interested in him.

DOESN'T DO ME ANY HARM.

...NOT ESPECIA-LY.

This guy is a graduate student at — my school.

THAT'S PRETTY OBVIOUS.

How he doesn't go chasing after women, but craves other men instead—

That does spark my interest a little.

Except that he's more or less open about this gay thing.

No doubt about it, everyone sees the world a little differently.

Talk about a mystery.

HERE. WANNA SEE?

HMM..

WHOA ... THESE ARE PRETTY ARTSY.

REALLY?

LATELY, YOU SEEM TO BE MORE INTO IT.

...YOU WANT TO GO FURTHER WITH THIS, DO SOME REAL MODELING?

FOR REGULAR FASHION MAGAZINES, I MEAN.

WHAT--?

IMPOSSIBLE-- NOT AT MY HEIGHT.

...DO YOU LIKE THOSE?

OOH!

MM.

YEAH, I DO.

WHATEVER.

YOUR BODY'S SYMMETRICAL AND FIT. AND YOUR FACE IS PRETTY.

YOU HAD ENOUGH OF THIS?

I COULD INTRODUCE YOU TO SOME PEOPLE.

DUNNO- 172 OR 173 CM, MAYBE.

HOW TALL ARE YOU?

THAT SHOULD BE TALL ENOUGH FOR MAGAZINE SHOOTS.

SO?

... HONESTLY, YOU NEVER CHANGE.

HERE. MONEY.

...

!

...AND THEN...

AN EXTRA SOMETHING IF...

THANK YOU.

...YOU'LL REALLY... DO IT.

It was mostly the money I wanted,

but I was interested.

The truth is--

...

WHAT DO YOU SAY?

OKAY.

What is it like to have sex with another guy?

!

I didn't hate sex itself in the beginning.

I find myself wondering about it often...

AH...

WAI—!

THIS...

THIS IS TOO SUDDEN.

You really are a HOMO

NNN...

HM?

HOW MUCH LONGER DO YOU THINK I CAN STAND TO WAIT?

WHAT? NOT SO FAST. DON'T COME YET.

DIDN'T YOU JERK OFF BEFORE?

WAI...

WAIT A SEC—

Uh-oh!

crunch

stroke

OUCH!

HNN...

UHH...

SHUT UP!

SHHH...

That's...

WHAT?

MY HAIR'S A PAIN LIKE THIS

GIVE IT BACK,

...TAKE YOUR CLOTHES OFF, TOO.

He's got this expression ...

YOUR HAIR...IT'S PRETTY LONG.

...

AH?

HEY, DON'T TAKE MY HAIR TIE.

YEAH, ALL RIGHT.

There ya go.

?

DOESN'T REALLY MATTER TO ME...

...

I LIKE IT DOWN LIKE THAT.

JUST A SEC... DOES THAT FEEL GOOD?

HEY...

A LITTLE, I GUESS...

Just a little?

HM?

HE'S STILL SLEEPING IT OFF.

Geez.

gulp

HMM?

A Polaroid?

HMM... A TATTOO...?

MUST BE A GAY THING.

click

HEE HEE!

I TOOK A NUDE PICTURE OF SEMPAI!

WHIRRRR

!

WHAT ARE YOU TAKING A PICTURE OF...

YEAH, THIS?

I THOUGHT IT HAD STYLE, SO I HAD IT PUT THERE.

NICE DESIGN—

THERE ON YOUR NECK.

BYE BYE, SEMPAI!

LATER.

GOT IT.

SEE YA- I'LL BE BACK.

MM.

CAN I HAVE THIS?

Hey! It's developing!

IS IT ALL RIGHT?

YEAH, JUST DON'T SHOW IT TO ANYONE ELSE.

click

SLAM

creak

I THOUGHT SO...

70,000... BONUS!

FIFFLE

HE MUST THINK I'M GAY.

Not that I care or anything.

Y'know, Matsuoka-sempai...

For some reason, it wasn't bad—

It's not like, if I sometimes go to bed with a guy to get some cash...

But I've been thinking about it...

Just a taste— and now it's really on my mind.

It's just that my body tends to respond to that kind of stimulation.

That loving men would become my usual thing.

That's how my body became an object to sell.

After him, I started spreading myself around, and now I can't stop.

But usually I avoid thinking too much about it...

But sometimes I think—most people don't do this kind of thing. I must seem ridiculous, even contemptible.

I work as a boy at a brothel bar, which I couldn't do if it was really disgusting to me.

1F
BAR
UNICORN

It fascinates me how I'm able to earn so much money in so little time.

HUH?

YOU'VE BEEN SELLING YOURSELF LATELY, HAVEN'T YOU?

BUT YOU'LL PROBABLY REGRET IT LATER.

...

YOU KNEW?

AHH, DON'T TELL ME— YOUR BUDDY SPOTTED ME, DIDN'T HE?

IT'S NOT REALLY A PROBLEM.

YOU'RE JUST TALKING BIG WITH NOTHING BEHIND IT.

—YOU'VE REALLY CHANGED.

WHAT— HOW?

NO WAY! IT'S NOT THAT IMPORTANT.

HAHAHA, WHAT'S THIS ABOUT?

DO YOU LIKE ME?

...

LOOK.

—NOT ESPECIALLY?

OOOH, YOU GUYS ARE UNICORN BOYS?

WHAT? HOW DID YOU KNOW?

WE-LL, RUMOR HAS IT THAT YOU GUYS ARE REAL CUTIES!

WELCOME!

GEE-EZ!

YOU'LL MISS THE TRAIN IF YOU DON'T LEAVE SOON.

Don't throw me out!

I WANT A MIXED DRINK.

BEER FOR ME!

THEY'RE NOT SAYING THAT ABOUT US, ARE THEY?

HAHAHA, THEY MIGHT BE WHAT ARE YOU UP TO?

WE'RE JUST HANGING OUT.

IS IT OKAY IF WE STAY HERE A WHILE?

IT'S OKAY, ISN'T IT?

EVEN THOUGH THERE ARE ONLY STUPID GUYS HERE!

GAY BARS ARE LIKE THAT.

...IT'S A VERY POPULAR PLACE.

REALLY ...

chung

WHAT? WAITING FOR CUSTOMERS?

ACTUALLY, I WAS PASSED OVER. THERE ARE FEWER BUYERS NOW.

ERRR...

Oooo

AND ALL OF THEM ARE GAY HERE, TOO.

!

BLIMP

GAY!

AH! MY BAD!

SPLASH

WAHH!

WHAT ARE YOU DOING, HIKARU...?

IT WAS JUST A LITTLE SLIP.

HUH?

OH!

IT'S ALL RIGHT, IT DOESN'T SHOW MUCH.

OH, NO, I SPILLED IT...

HEY, MINORU! PASS ME A TOWEL.

...

WHA- AT...?

HERE'S THE TOWEL!

HEY— IS THAT A STAIN?

SORRY.

he looks a little like sempai...

This guy,

WON'T YOU FEEL COLD?

ERR..

HEY!

DON'T QUIT UNTIL YOU'VE WIPED IT ALL UP, YOU!

Ooh!

Hey

...

...

WHO'S THAT GUY?

HE'S A REGULAR HERE. NOT BAD LOOKING, EH?

IS HE YOUR TYPE?

WHAT?

NO, NOT PARTICULARLY ...

YOU MEAN HIKARU?

UH—

OH NO, TOORU— DO YOU HAVE A CRUSH ON HIM?

...

IDIOT!

WE HATE 'EM. THE WONDER OF IT IS THAT HIKARU ISN'T SICKENING THAT WAY.

OH YEAH— THEY SAY BISEXUALS WILL TAKE WOMEN OR ANYTHING ELSE THAT'S ALIVE TO BED,

Ahhh! You're Bug-too much! ha-ha-ha!

HE'S ACTUALLY GOT INTEGRITY.

HE'S BI, HE DOESN'T BUY GUYS.

BUT HE WON'T GO FOR YOU.

HUH?

BI?

HOMOS COME IN ALL TYPES, TOO...

TRUE...

Doesn't particularly matter to me...

AH— BELIEVE ME, IT'S IM-POSSIBLE

HE'S THE KIND OF GUY WHO HATES SEX FOR SALE, SO HE'LL NEVER BUY.

SIGH...

EH?

WHAT'S YOUR NAME?

...THREE SYLLABLES.

REALLY? THEN...

IDIOT.

HMMM, YOUR SURNAME IS MATSUOKA, SO THERE ARE... HOW MANY SYLLABLES IN YOUR FIRST NAME? THREE? FOUR?

...WHY? ARE YOU GOING TO CAST MY FORTUNE FROM IT?

MMM... MINORU? KAORU? MASATO?

KEEP GOING ...

AKIO, SHINJI. YUTAKA ...?

AKIRA? TAKASHI?

NOPE.

ALL WRONG.

*T/N: clever, wise. ** T/N: history.

SATO LIKE THE "SOU" IN "SOUMEI" ** "SHI" LIKE IN "REKISHI."***

...IT'S SATOSHI.

WE'RE NOT DOING IT TODAY.

WHAT? WHY?

NO MONEY.

SO THE NEXT TIME WE'RE DOING IT, I CAN CALL OUT YOUR NAME WHEN I COME.

HM...

sigh

HMM.. SATOSHI, HUH?

...WHY DO YOU WANT TO KNOW MY NAME RIGHT NOW?

...DO WHAT YOU WANT.

I'M GONNA WORK.

MM. WELL THEN, GOOD NIGHT.

...

WHA-AT?

WELL, CAN I STAY HERE TONIGHT?

Sempai...

He could have whomever he wants when it comes to guys...

I don't know how gays judge these things, but I think he's really good-looking.

But, needless to say, he's not the type to give a straightforward answer, so I gave up on the idea.

I thought about trying to find out, once.

What makes him keep paying so much for someone like me, just to get off?

HEY!

YOU'RE ONE OF THE UNICORN BOYS?

WHAT?

AH, OKAY. LET'S GO.

...OKAY, BUT THE HOTEL FEE IS SEPARATE.

IT'S BETTER THAT WAY. I SUPPOSE.

YEAH...

WHAT'S THE MATTER? I WON'T RAT ON YOU, TOORU.

JUST GO.

UGH... One of these again.

CAN WE KEEP THE MANAGER FROM HEARING ABOUT THIS?

UH, WELL...

GENERALLY WE'RE SUPPOSED TO TELL HIM..

HM?

MMM, HOW ABOUT TEN THOUSAND?

SO, CAN I SHOOT INSIDE YOU?

AH— OKAY, DEAL.

DUO
...
THAT'S
DUO
THAT'S
WHAT?
HEY!
YOU!

BUSINESS?

YOU MEAN POCKETING THIS GUY'S DOUGH?

N— NO...

I'VE GOT— A LITTLE BUSINESS TO ATTEND TO...

I'm double-booked

!

STARTLE

OH GEEZ ....

HEY DUDE, WHAT'S YOUR PROBLEM?

I BOUGHT THIS GUY!

NO WAY!

HEY! THERE, LOOK, IT'S A FIGHT!

THAT... IS THAT THE KID WE JUST SAW?

WOW! THEY'RE FIGHTING!

crash

!

WHAT!?

!

HEY—!

WHAT? DON'T CHALLENGE HIM, HIKARU!

DON'T GO!

JUST ..

HANG ON TO MY BAG!

...!?

HUH?

STOP IT, YOU TWO!

...HEY!

ARE YOU LAUGHING?

STOP OR I'LL CALL THE COPS!

WHAT!?

DAMN!

I'LL REMEMBER THIS, YOU BASTARD!

ARGHH! I'VE HAD ENOUGH!

!

THUMP

WHAT'S IT TO YA?

CALM DOWN! WHAT THE HELL ARE YOU DOING?

AH— OKAY, OKAY!

DAMN, NOW I'M PISSED!

ANOTHER TIME!

WHAT?

EH?

HEY!

...

WHAT THE HELL JUST HAPPENED?

I'M NOT IN THE *MOOD*!

AND THEY SUDDENLY STARTED TO BEAT EACH OTHER UP?

Are you crazy?

THAT?

I'M NOT TOO SURE. WE WERE JUST CHATTING AT FIRST.

YEAH, WHAT'S UP?

HELLO?

OK...

YEAH.

ER, YOU'RE HIKARU-SAN, RIGHT?

Hikaru's Voice

I'M TOORU! SEE YA, ALL RIGHT?...

YOU...

My cell

JUST A SEC.

WELL, SEE YA.

PRRRRD

SHINOMIYA, YOU WANT TO EAT?

AH...

I WANNA EAT ON THE BALCONY!

Overslept it with him.

UH, A GET-TOGE-THER?

YEAH, I'LL GO IF I'M FREE, OKAY?

I'm outta here

WHAT'S WITH HIM?

He's got a bad attitude.

SURE.

YOU WANT TO ADD SOME OF THIS?

maple syrup?

WHAT DO YOU THINK?

WOW... IT'S DELICIOUS!

YOU KNOW HOW TO COOK THIS? THAT'S GREAT!

...DON'T EXAGGERATE.

This is simple.

It's okay. It's very sweet.

IS THAT WHAT IT IS?

I'VE NEVER HAD IT BEFORE ...

...

...YOU

HAVEN'T YOU EATEN FRENCH TOAST?

you're adding too much

bloop

WHAT KIND OF BREAD IS THIS?

...

THEN WHAT DO YOU NORMALLY EAT?

WELL...

MOST DAYS IT'S EITHER CAFETERIA FOOD OR THE CONVEN ENCE STORE. I'VE NEVER HAD ANYTHING LIKE THIS.

WHEN I WAS LITTLE, BOTH MY PARENTS WORKED. MY MOTHER WAS ALMOST NEVER HOME.

SO I HARDLY EVER HAD HOME COOKING, AND I CAN'T COOK AT ALL.

ANYWAY!

SEMPAI, WHAT ELSE CAN YOU COOK?

MAKE IT FOR ME NEXT TIME!

HERE.

HUH? YOU'RE KIDDING.

IT'S OKAY WITH YOU?

...

DRESSED LIKE THAT...

AREN'T YOU COLD?

MMM, I'M FINE. THE MOON IS RISING.

Don't worry about it

Ureak

HM? AREN'T YOU GOING TO EAT IT?

slide

HANG ON, I'LL GET IT

COFFEE?

YEAH, JUST A CUP.

HERE, IT'S HOT.

THANKS.

No matter where he is, he's always quiet and still.

That bright star

I thought my hatred for what he is would grow over time. I never expected those feelings would disappear like this.

it makes me feel so comfortable.

He has his own special warmth,

I want to get past the money. I don't want our relationship to ever change.

Sempai—

SEMPAI!

But...

HE'S NOT HOME?

But the door's unlocked

SEMPAI—

IN THE DARK ROOM!

SO THERE YOU ARE.

DON'T COME IN NOW, I'M RINSING THE PRINTS! WHAT'S UP?

NOTHING.

I STOPPED BY 'CAUSE I HAD SOME FREE TIME.

THIS "DARK ROOM" OF YOURS— ISN'T IT JUST THE KITCHEN SINK WITH SOME CURTAINS AROUND IT?

SHUDDUP.

KNOCK KNOCK

CAN I COME IN?

...

KNOCK KNOCK

HEY...

tap

DON'T TOUCH ANYTHING.

IT TOOK A LONG TIME TO FINISH THOSE.

WOW—!

RED LIGHTS!

Sexy!

YEAH.

CAREFUL, IT'S NOT DRY YET.

OKAY...

IS THIS ONE DONE?

A WOMAN

ARENT YOU BETTER-LOOKING THAN ME?

AND YOU'VE GOT A NICE BODY.

I REALLY HATE THE WAY I LOOK.

YOU THINK SO? IT'S A WEIRD EXPRESSION.

I look kinda girly, ya know?

Girly?

Sigh

AH!

IS THIS ME?

WHY DON'T YOU BECOME A MODEL YOURSELF?

QUIT TALKING NONSENSE.

IT'S A GOOD SHOT.

!

I CAN'T HELP IT!

WHO DO YOU THINK MADE ME THIS WAY?

YOU'VE GOT NOTHING BETTER TO DO THAN GET ALL WORKED UP JUST LOOKING AT A GUY?

HEY

YEAH?

AH

DON'T YOU HATE KISSING?

HUH?

WHY'S THAT?

I'D NEVER KISS A CUSTOMER WHO'S AN OLD GEEZER

SEX IS DIFFERENT

AH!

WHEN IT'S "JUST" BUSINESS?

WELL IT'S NOT LIKE I DON'T FEEL GOOD

SEX IS SPECIAL

BECAUSE YOU FEEL GREAT WITH THEM

clatter

AH

I DON'T KNOW WHY

AND WHY AM I SPECIAL?

ARE YOU ALL RIGHT?

...KISS ME AGAIN.

umm

.....

Stupid bottle

FUMU

THAT'S WHY WE SHOULDN'T DO THIS HERE!

THUD

OUCH!

fall

FLA

YEAH?

...HEY.

brush

LET'S MOVE TO THE BED...

HA HA HA

WHY ARE YOU SO FASCINATED WITH MY HAIR?

YOUR HAIR..

YEAH..

IT FEELS REALLY NICE

so soft and smooth

Great

OH, SORRY, I'VE GOT A FEW ERRANDS

SHINOMIYA!

WANNA GO GRAB SOMETHING TO EAT?

BYE BYE.

...

DON'T YOU THINK THAT GUY HAS CHANGED?

HE'S MORE PLEASANT NOW.

YEAH— AND A LITTLE MORE TALKATIVE

OK...

Bye Bye

HEY...

CAN WE DO IT?

I DON'T MIND EVEN IF YOU DON'T HAVE ANY MONEY.

WHY NOT?

YOU DON'T HAVE MONEY AGAIN?

NO.

SIT DOWN AND BE QUIET.

YOU DON'T WANNA DO IT?

IT'S NOT LIKE WE'RE IN A RELATIONSHIP.

...THAT'S RIGHT. HAVE A LOOK AT THIS.

IS THAT SO?

IF I DON'T PAY YOU, THEN THERE'S NO POINT FOR YOU TO DO IT, RIGHT?

WHY NOT?

THAT WAY, THERE'S NO REASON TO DO IT.

HUH?

...TRUE LOVE AND ALL THAT...

IS IT POSSIBLE TO STICK TO ONE PERSON?

...

SO? HOW DO YOU EXPLAIN IT?

YEAH. I DON'T REALLY GET IT.

...FALL FOR SOME-BODY?

NOT EVEN ONCE.

I'VE MET GIRLS I LIKED, BUT I'VE SURE NEVER FALLEN IN LOVE WITH THEM.

WHAT HAPPENS WHEN YOU FALL FOR SOMEBODY?

I DON'T GET IT.

...

SO, SEMPAI, WHEN DID YOU START LIKING GUYS?

WHEN DID YOU BECOME A HOMO-SEXUAL?

Hustle

REALLY?

IT'S USELESS TRYING TO EXPLAIN THIS TO SOMEONE WITH NO EXPERIENCE.

YOU'LL UNDERSTAND IT WHEN YOU HAVE A WOMAN YOU LOVE.

...IT DOESN'T MATTER.

I WAS PROBABLY GAY FROM THE MOMENT I WAS BORN.

AH.

I SHOULDN'T BE ASKING ABOUT THIS?

...

...DID YOU MEET SOMEONE THAT YOU HAD TO LOVE, NO MATTER WHAT?

DID YOU?

I DID.

...

HMM..

...

...CAN I SLEEP HERE TONIGHT?

I CAN, RIGHT?

...

WHY DON'T YOU GO HOME?

HM?

THERE'S NOTHING TO DO AT HOME.

IT'S COMFORT-ABLE BEING HERE LIKE THIS.

EVEN BETTER!

WOULDN'T IT BE A GOOD IDEA TO MOVE MY STUFF HERE?

WATCH IT, YOU...

HA HA HA! I'M KIDDING.

Wanna watch TV?

Just for a little while...

Like the last time...

SEMPAI...?

Why...

Does this feel so good...

Ah...

...HEY.

IF YOU STARTED TO LIKE ME...

WOULDN'T IT BE OKAY

I CAN'T BLEED

MATSUOKA

WANNA GO FOR A DRINK?

MY BAD, I KNOW.

YOU HAVEN'T BEEN HANGING OUT AT ALL LATELY.

WHAT IS THIS?!

AH.

I'M GOING TO HAVE TO PASS TODAY.

GOOD AFTER-NOON! ♡

SEMPAI!

KAZUMI..

AH.

...ERR, WELL... I, UH..

HUH? I THOUGHT YOU DIDN'T LIKE SWEET FOOD?

WHO ARE THESE SNACKS FOR?

There's even an ice cream treat

Oh, really?

I'LL PAY FOR YOUR STUFF.

HELP ME CARRY THIS, I'VE GOTTA LUG MY TRIPOD, TOO.

YOU'RE SHOPPING? WOW, YOUR HANDS ARE FULL...

MY APARTMENT IS THE ONE OPPOSITE—

OH, REALLY? MY LUCKY DAY—

Welcome!

Green Tea

That's 1142 yen

...

YOU'VE GOT A BIG CAT AT HOME WITH ♫ A SWEET TOOTH?

Yaoi!

HUH?

IS IT?

beep

AH...

...

WHAT ARE YOU TALKING ABOUT!

Eh heh heh ♡

C'MON, IT'S NO BIG DEAL!

I'D LIKE TO MEET SEMPAI'S BOYFRIEND ... ♡

He's that hot guy, right?

WELL, I'LL BE IN TOUCH ABOUT YOUR PHOTOGRAPHY EXHIBIT—!

PLEASE BE SURE TO WORK HARD!

squee

OK...

SAY HI TO YOUR KITTY FOR ME—

...

YOUR KITTY... HAS A PEDIGREE, DOESN'T HE?

YOU SEEM TO BE SPENDING A LOT OF MONEY—

... NOT ONLY MONEY, BUT TIME, TOO. ♂

What is that, lover's sweet talk?

THAT'S NOT WHAT HE IS.

...

squeal

AN ORDINARY CAT— JUST A CAT!

OH? WELL, THEN, WHAT IS HE?

YEAH...?

SHINOMIYA.

I GET LIKE THIS, AND I DON'T WANT TO MOVE.

IS IT ALL RIGHT IF YOU DON'T GO TO CLASS?

IT'S ALREADY FIVE.

UGH—

ALL RIGHT.

PUT THESE SLIDES IN NUMERICAL ORDER.

...IF YOU'VE GOT NOTHING ELSE TO DO, THEN GIVE ME A HAND.

YEAH.

WHAT CAN I DO?

THERE'S NO MONEY IN THAT.

THAT'S RIGHT.

I'M GONNA BE "KEPT" BY SEMPAI NOW.

YEAH...

...YOU'VE STOPPED SELLING YOURSELF?

THIS IS ENOUGH ...

BEING WITH YOU LIKE THIS.

MM, THIS IS BEAUTIFUL.

THAT'S OKAY,

JUST LET ME STAY HERE AND GIVE ME SOME FOOD.

AH! TRUE.

THAT'S WHY I DON'T FEEL LIKE TAKING CLIENTS.

... LIKE I'M NOT DOING THAT RIGHT NOW?

NO. 15 A

WHERE'S THIS BEACH?

PHUKET...

WOW— I'VE NEVER BEEN THERE BEFORE.

I'D REALLY LIKE TO GO TO THE SOUTH SEAS—

PRRRRRR

...

AH!

THAT'S THE PHONE! WHERE IS IT?

HUH?

HELLO?

UH— MATSUOKA RESIDENCE.

THIS IS SHINOMIYA'S— AH, NO.

IT'S BY YOUR FEET.

OK! I CAN DO THAT—

DO ME A FAVOR AND GET IT.

HERE.

HELLO?

...
SHINOMIYA, ARE YOU SEMPAI'S MODEL?

SEMPAI, IT'S FOR YOU, A GIRL.

AH, THAT'S RIGHT. I'M PASSING YOU OVER TO HIM NOW.

...IS MATSUOKA-SEMPAI THERE?

AH, YES— YES, HOLD ON A SEC.

HUH? NO, I'M NOT SHOOTING.

IT'S ALL RIGHT... YEAH.

AH, KAZUMI?

WHAT'S UP?

RIGHT. I'VE GOT ALL THE "A" SLIDES...

OH, DID YOU PUT THAT BOX IN ORDER?

OK.

HOW MANY SLIDES?

IT'LL BE DONE IN ONE DAY, WON'T IT?

WHAT'S THAT? I DON'T KNOW—

I UNDERSTAND, I'LL THINK OF SOMETHING.

YEAH...

so sleepy

-HEY!

I'LL GIVE YOU A CALL.

YEAH, SEE YA.

YOU'RE HEAVY.

MMM..?

WHAT'S WITH YOU?

IT'S BECAUSE I'M A GROWING BOY...

slump

LIAR.

YOU'LL SLEEP YOUR LIFE AWAY!

WHAT ARE YOU DOING, SLEEPING FROM MORNING 'TIL NIGHT?

BUT I'M SLEEPY... NO ENERGY...

LEMME SLEEP...

SEMPAI...

...

---

snore

GOODNIGHT ...

FRI

FOR ABOUT A WEEK OR SO.

THAT'S GREAT—

I'D LIKE TO GO OVERSEAS TOO—

KATCHAK

STOP IT!

WHY?

AH! DON'T OPEN THAT, IT'S GOT FILM INSIDE!

ISN'T THAILAND HOT?

HUH?

ALL RIGHT. SO IT'S OKAY TO TAKE A PICTURE?

...

<Sigh> RIGHT... ...

SO WHEN ARE YOU GOING? ...

NEXT WEEK.

AREN'T YOU ALWAYS TAKING MY PICTURE?

I KNOW HOW TO TAKE BEAUTIFUL PICTURES!

SHINOMIYA.

YEAH-?

...

...WHAT IS IT?

NOTHING IN PARTICULAR.

I GUESS I'LL GO BACK TO THE BAR.

SERIOUSLY!?

ARE YOU FOR REAL!?

...I'LL TAKE YOU ALONG NEXT TIME.

I'M THINKING OF GOING AGAIN BEFORE THE END OF THIS YEAR. YOU CAN BE MY ASSISTANT.

-AH.

-WHEN WILL YOU BE COMING BACK?

UM.. AROUND THE 14TH, MAYBE?

YEAH.

WELL.. I CAN EXPECT YOU TO COME?

LUCKY~

CLOSE

GOT IT. I'LL CALL YOU. OH!

DON'T FORGET TO BUY SOME SOUVENIRS—

YEAH.

Thailand. ♡

WHAT ARE YOU LOOKING SO CHEERFUL ABOUT, TOORU?

—YO!

AH! HIKARU-SAN, HOW'S IT GOING?

I just got a really good one. Seriously.

HUH—?

DO I REALLY LOOK CHEERFUL?

YEAH.

SEEMS LIKE YOU HAVEN'T BEEN COMING TO THE BAR LATELY?

YEAH, WELL—

IT'S A PAIN. ALL I GET ARE CUSTOMERS THAT GIVE ME THE CREEPS.

ALL RIGHT?

BECAUSE I'M BROKE.

SO, THE BEER'S ON YOU?

YOU...

...HAVEN'T SEEN YOU AROUND LATELY.

MM...

I'VE HAD THIS AND THAT WITH SCHOOL.

—

COME ON.

THANKS!

HUH? NO WAY.

BUT I AM DATING A GORGEOUS GUY— IN FACT, HE LOOKS A LITTLE LIKE YOU.

...MM. ANYWAY. ARE YOU GOING OUT WITH SOME WOMAN?

OH, DON'T GET ME WRONG, HE'S NOT REALLY MY BOYFRIEND

HE GIVES ME CASH FOR A LITTLE MUTUAL RELIEF.

Though I haven't taken any money lately

WHAT?

...IS THAT SO?

IT'S ODD NOT HAVING YOU COME AND GO LIKE YOU USED TO.

YEAH. BY THE WAY, HIKARU-SAN,

I just remembered

YOU DON'T SEEM GAY TO ME— ARE YOU BI?

IT'S ALWAYS BEEN LIKE THIS, PEOPLE GIVING ME MONEY, Y'KNOW?

HEH— I'M NOT TOO SURE MYSELF.

..

WHY DOES EVERYONE WANT TO GIVE ME MONEY?

EVER SINCE HIGH SCHOOL, EVEN THOUGH I WASN'T ASKING FOR IT, WOMEN IN THEIR THIRTIES WERE GIVING ME MONEY TO DO IT

...

WHAT THE HELL ARE YOU DOING?

YEAH.

I'LL SHOW YOU A GOOD TIME, HIKARU-SAN.

...

THANKS FOR THE BEER.

SEE YA.

YOU... THAT PRETTY FACE CAN ONLY PUT FOOD ON THE TABLE WHILE YOU'RE YOUNG.

EH? HA HA HA, NO WAY.

YOU SHOULD GET A REAL JOB.

THAT'S DEFINITELY NOT THE PLAN.

WHEN IS HE GONNA COME BACK...

...THIS IS SO BORING ...

I GUESS I'LL SLEEP ...

10

MON TUE WED

1 2

8 9 10

15 16 17

23 24 25

31

THE NUMBER YOU HAVE DIALED IS NOT AVAILABLE ...

PRRR PRRR

Pi

WHATEVER, I'LL TRY CALLING AGAIN LATER..

rattle

...

DAMN

DIDN'T HE SAY HE'D BE BACK BY NOW?!

... DAMN IT!

PI

PRRRRR

HELLO!
SEMPAI!?

Crushy

WHY'D
YOU—

HELLO?

PRRRR

UGH...

YEAH,
YEAH...

PRRRR

Sempai

!

A
woman
!?

...!

...IS THIS
SHINOMIYA-
SAN?

I AM
MATSUOKA
SATOSHI'S
SISTER.

...
HUH?

I APOLOGIZE
FOR CALLING YOU
SO SUDDENLY, BUT
YOUR NUMBER CAME
UP ON SATOSHI'S
CELL PHONE.

YES, THIS IS
SHINOMIYA.

AH,
IT'S
OKAY
...

UM, IS
SEMPAI
...?

...WERE
YOU VERY
CLOSE TO
SATOSHI?

WE'RE JUST MAKING THE FUNERAL ARRANGEMENTS. I'LL CONTACT YOU ABOUT THEM, IF I MAY.

PLEASE COME IF YOU CAN, WELL...

Beep

clatter

beeep

beeep

beeep

What did she say just now?

An accident?

He was involved?

Died instantly?

What was that—?

I don't understand any of it!

Didn't that bastard make a promise to me—

That's funny...

How can he just disappear?

I'm full of tears,

I feel like...

but not a single drop can fall...

Still,

She said
that he's
dead.

It must
be true.

I stayed in his apartment. I hardly ate or drank a thing— it seemed pointless, so I didn't bother.

For a week after that,

I don't have the energy to do anything.

Of course I didn't go to his wake or funeral, either...

It would've been better if I'd died in his place.

They really did it!

I thought about going after him by committing suicide.

But I think he really wouldn't want that, so I gave it up.

That guy was talented and popular, far above me.

I heard that many famous people came to his funeral. There was even a bit of a commotion.

But I still haven't shed a single tear.

I went to sleep clutching his picture. Even if he's a ghost, I want to be with him— at least in my dreams.

What is it about this that's so hard to bear?

But he didn't appear, not even once.

He ought to have been just another playmate of mine...

I began thinking more and more that I'm a cold person like everyone says.

Why am I so miserable now that he's gone...

Like my heart has been ripped right out?

I am so incredibly sad.

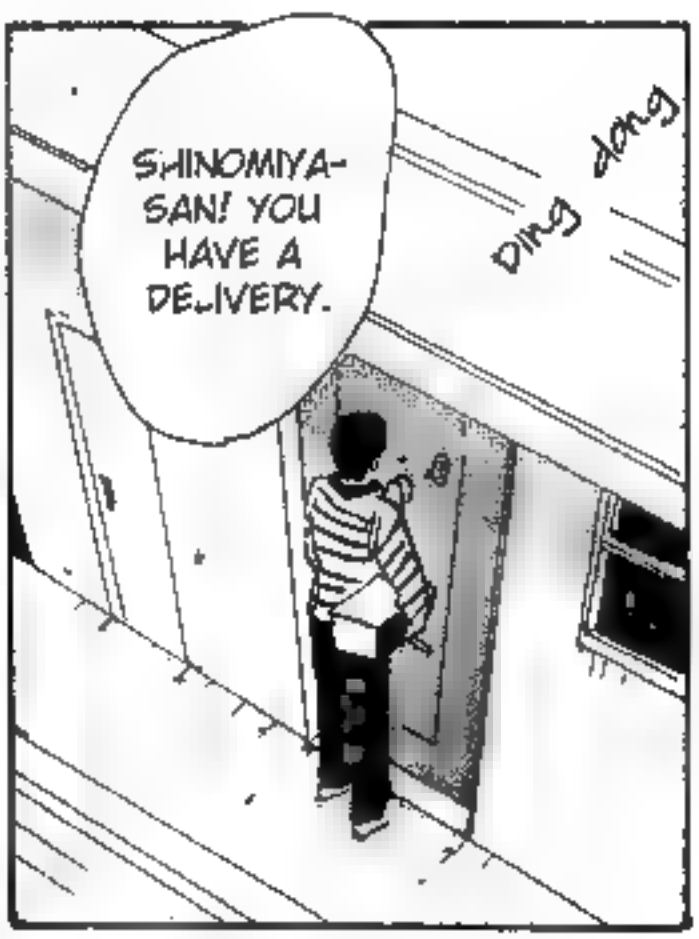
After awhile, his sister called one more time.

But probably she did... that guy's room was full of photos of me.

Or maybe she discovered my connection with him. There's no telling...

But I could hear the rebuke in his sister's voice. Like I should have been at the funeral, no matter how I felt. I could hear the echo of blame.

She was making arrangements for his effects and found some things meant for me. She said she would mail them to me, as mementos.



IT'S HIS BANDANA AND WATCH ...

THIS...

WHAT IS IT? IT'S LIGHT...

HUH?

squeeze

hustle

WHAT AN IDIOT...

For some reason, it wasn't sent—

The date on it is the day before he went to Thailand.

Little labels were stuck on them, and I guess that's why there was no letter.

Inside, there were a lot of photos he took of me.

The one I like 2 3

Despite everything, I still hate looking at pictures of myself.

HE DID SAY SOMETHING ABOUT A CONTEST...

My face looks weird ...

That guy had used his auto-focus camera to take candid snapshots.

There were a few commercially-developed photos mixed in.

WHAT'S THIS?

HM?

...THAT JERK...

THEY WOULDN'T BE CONSIDERED, WOULD THEY?

...?

COULD PICTURES LIKE THIS BE SUBMITTED TO A CONTEST?

!

I like you

It's the picture I took before he left.

...

WHAT...

WHAT IS THIS...

...

SUCH AN IDIOT...

It's actually a pretty good shot

Let's go to the South Sea Islands together

"IF YOU STARTED TO LIKE ME—"

"WOULDN'T IT BE OKAY..."

"SEMPAI ...?"

!

Yeah—

That must be it.

He must have heard me that time.

There's no doubt he heard—

WHAT THE HELL ...

THIS...

...WHAT...

I like y

I'll give you my keys

flap

WHAT THE HELL IS THIS!

I DON'T WANT ANYTHING LIKE THAT!
BEEP

How can you be so cruel?

How–

This can never be.

I LIKE YOU.

LET'S GO TO THE SOUTH SEA ISLANDS TOGETHER–

I never would've thought I could cry like that.

I thought I'd never stop.

SHINOMIYA—

And then—

Once I'd finally cried...

I suddenly remembered. When he told me he'd met someone that he had to love, no matter what—

I forgot to ask him who it was.

SHINOMIYA!

AH! THAT'S—

AH-!

WHAT'S UP WITH YOU?

YOU DIDN'T COME TO SCHOOL FOR A MONTH.

...AH,

YO...

...WHY DIDN'T YOU COME TO SEMPAI'S FUNERAL?

WON'T THAT MAKE IT HARD TO MOVE ON TO NEXT YEAR?

YEAH, I HAD SOMETHING GOING ON.

...WHAT'S WITH THAT 'DO?

He's black

AH! HEY, SHINOMIYA!

SEE YA, I GOTTA GO.

I HAD A COUPLE THINGS TO DO.

JUST A LITTLE CHANGE OF PACE ...

He's still as cold as ever

Something inside me is broken.

I've just become more and more hopeless.

Even if that guy isn't here any more, the world hasn't changed.

"YOU DON'T WANT TO BECOME WORTHLESS, DO YOU?"

SEE, OVER THERE.

HE SEEMS DIFFERENT SOMEHOW.

MAYBE SOMETHING HAPPENED... LOOKS LIKE HE'S SELLING HIMSELF AGAIN.

AH, HIKARU! TOORU IS HERE AGAIN

OH YEAH?

WHERE!?

GET ME A BEER.

O.K.

...NAH, THAT'S OKAY

YOU SURE?

WANT ME TO CALL HIM OVER?

There's something about his manner—

He's a little thinner.

WHAT'RE YOU DOING, TOORU?

...

BUT THAT'S WHAT YOU ORDERED, HIKARU-SAN.

HUH?

MWAH!

URGH!

CAUSE OUR EYES MET.

WHAT'S WRONG, HIKARU?

NOTHING!

And I was worried about him

TATOO STUDIO RIPE

DOES IT HURT?

...YOU'RE USED TO THIS, AREN'T YOU?

YOU DO IT FOR BUSINESS OR SOMETHING?

YEAH...

DON'T TOUCH IT FOR AWHILE, OR THE COLORS WILL FADE.

...IT'S ALL RIGHT.

IT DOESN'T MATTER.

THE TATTOO IS ENOUGH.

SOMETIMES...

HMPH.

WELL, I'M NOT PAYING.

BY THE WAY— YOUR LOVER DIED, DIDN'T HE?

—THAT'S FINE WITH ME.

MM.

SOUNDS LIKE A GOOD GUY. WHAT A WASTE.

IN AN ACCIDENT ...

HEY...

HOW ABOUT DOING IT AGAIN?

creak

...THAT'S NOT IT...

HUH?

BUT YOU MUST'VE REALLY LIKED HIM.

WHAT WITH GETTING THE SAME TATTOO AND ALL.

YOU LIKE LONG HAIR?

YEAH...

HM?

YOUR HAIR IS SO LONG.

...

WANNA GET YOUR BELLY BUTTON PIERCED?

IT'D SUIT YOU.

...

TOORU...

HAA...

RIGHT—

WHAT'S YOUR NAME?

SURE...

This empty body,

right now,

it doesn't matter what's done to it.

SPREAD YOUR LEGS WIDER.

NN...

LET GO.

NO. THAT'S ENOUGH

..YEAH?

. HEY

HUH?

WHY NOT?

LET'S GO TO A HOTEL, HIKARU-SAN.

WHAT? WHY?

YOU DON'T LIKE ME?

I DON'T WANT A RELATIONSHIP WITH YOU THAT'S BASED ON MONEY.

THEN WHAT IS?

I REALLY LIKE YOU, HIKARU-SAN.

. THAT'S NOT THE PROBLEM.

N'S BAR

A.I.

WHY?

IT'S NOT LIKE I'M DOING BAD THINGS.

...

WHY DON'T YOU GO BACK TO YOUR BOYFRIEND?

LIAR.

OH, THAT'S MEAN—

Aren't you the same way?

YOU HAVE SEX WITH WOMEN, TOO, DON'T YOU?

...I DON'T WANT TO HAVE ANYTHING TO DO WITH YOU.

NO WAY! NOT YOU!

AW... WHY NOT?

YOU BROKE UP?

YOU JUST GET STRANGER ...

HE-EY!

HIKARU-SAN, YOU DON'T HAVE A PARTNER, RIGHT? WHY NOT ME?

...

HE'S GONE.

LEMME GO!

Ah, Augh!

YOU'RE SO COLD.

squeeeze

I WON'T TAKE YOUR MONEY. DO IT WITH ME

...

I LIKE GUYS WITH LONG HAIR.

JUST ONE, THEN!

...

THEN I WON'T BOTHER YOU.

WELL, BUY ME A DRINK, HIKARU -SAN.

?

... NOTHING.

HUH?

WHERE DO YOU WANNA GO?

I'm such an idiot. Why am I doing this...

Men who look like him...

It's more like I'm hungry

When I know nobody can replace him...

HMPH

NOTHING.

WHAT IS IT, SHINOMIYA-KUN? YOU'VE REALLY BEEN MAKING THE ROUNDS LATELY.

I JUST HAVE FREE TIME.

SHINO-MIYA—

ARE YOU GOING TO THE MIXER TODAY?

YEAH.

MIGHT AS WELL.

In time...

There really might come a day,

When the memories will all be washed away.

Hey, be careful Shinohara

FOR ME?

Awhile ago,

She was a kouhai of his, majoring in photography.

Someone from school whom I didn't know, a female student, handed me a single photograph.

It was the last picture ever taken of him.

In a foreign country—

Where might he be now?

She looked as if she wanted to say something to me about it,

but I left without asking her what it was.

Inside me, he's still here— he hasn't disappeared.

As time goes slowly by—

The caress of his long hair—

His low voice, the touch of his fingers,

"...HEY DO YOU LIKE ME?"

"—NOT REALLY."

"GEEZ ..."

I won't love anyone else like that 'til the day I die.

Maybe it's not such a bad thing to go on thinking about him...

WHAT, HIKARU-SAN?

HUH?

REALLY.

TOORU! HIKARU IS CALLING YOU.

WHAT'S UP?

WHO'S HE?

A kid-?

I JUST WANT TO ASK YOU ABOUT SOMETHING.

YO— C'MERE A SEC.

WHAT!?

FO-
FOR
REAL!?

That
girl

I learned that his name is Atori after we talked a little while later.

It's all right.

Tooru.

And so, I think I might be able to stand up on my own again.

That's the
way it is for
everyone...

ラバーズ、ソウルズ/END

Kano Miyamoto

Continue
to
"RULES."

A Moon in Name Only

told me that he was gay. That was during our first semester in May.

During the summer of my third year in high school, my best friend, who is known as 'Cool Beauty Nozaki," Nozaki Akihiro,

Dawn

ARE YOU KIDDING ME?

DON'T SHOW ME THAT KIND OF FACE.

Such a scary expression

YOU DON'T HAVE TO USE ALL THE OTHER TERMS!

ALTHOUGH IT'S TRUE,

ARE YOU REALLY A HOMO!?

FOR REAL GAY!? ARE YOU SERIOUSLY QUEER!?

...

NO MATTER HOW MUCH YOU DISLIKE IT, I ONLY HAVE THIS KIND OF FACE!

DON'T CHANGE THE SUBJECT. I'M ASKING YOU IF IT'S TRUE?

YOU DON'T HAVE TO WORRY, BECAUSE YOU'RE NOT MY TYPE.

YOU'RE ALWAYS ASKING ME WHETHER OR NOT SOME ACTRESS IS HOT OR SOMETHING, BUT THERE IS NO WAY I CAN ANSWER.

IT WAS JUST KIND OF TURNING INTO A PAIN.

LONG HAIR JUST DOESN'T DO IT FOR ME.

YOU ASS, WHADDAYA MEAN BY THAT?! YOU REALLY KNOW HOW TO PISS PEOPLE OFF!

...I JUST TOLD YOU 'CAUSE KEEPING IT FROM YOU WAS GETTING HARDER.

WELL, I'M SO SORRY ABOUT THAT!

FORGET IT! DON'T GET ALL WORKED UP OVER IT.

DID YOUR MOM COME OVER TODAY?

AH...

HOOO.

It makes sense...

HEY, CAN I HAVE SOME CURRY?

HUMPH! HE'S MORE RELAXED WITH ME HERE AND NOT THERE.

WHO WOULD WANT TO GO THERE!

WHAT, I'M SUPPOSED TO CALL SOME OTHER GUY 'DAD' OR SOMETHING?

SHE MUST HAVE CLEANED UP THE PLACE, TOO.

ISN'T IT ABOUT TIME THAT YOU WENT BACK TO YOUR PARENT'S HOME?

AH, YEAH.

SHE MADE CURRY.

YEAH.

HUH?! NO WAY! FOR REAL?!

...that he would ask something like that now.

HEY!

YOU... DO YOU HAVE A BOYFRIEND?

HEY!
WHAT KIND OF PERSON IS HE?

...

THUD THUD

COME ON! TELL ME, NOZA-CHAAAAN!

He's turning red.

HEY,

DO YOU WANT TO EAT TOO?

...

IT'S A SECRET ...

People always describe him as being so cool, especially in his interactions with girls. It's like he's wearing an iron mask.

HUH?

NOPE, NO REASON...

...!

WHAT ARE YOU SMILING ABOUT?

I'm gonna kill you—

...

WHAT'S THAT FOR! YOU MAKE ME SICK, YOU HOMO!

QUEER! FAG! TRANNIE!

OWWWW—

KICK

HURRY UP AND MAKE IT!

OUCH!

Well...

OH LOOK, IT'S THEM! THEY'RE HERE!

I'm a little shocked, but that won't change our relationship.

So cool

Nozaki is a good person, my best friend, so I care a lot for him.

THE IRON-MASKED NOZAKI AND THE ETERNAL LOSER KAI.

HUH— BUT WHY? NOZAKI IS VERY CUTE.

His face

THEY REALLY ARE A WEIRD COMBO.

HMMMM?

HOW TO SEX ♂×♂

But—

WHAT?! WHAT IS THIS OUT OF NOWHERE!?

squinting

LOOK!

LOOK AT THIS! MEN'S ASSHOLES~

What does this symbol mean?

YEAH?

Very hard-working.

Always in top ten.

NOZA-CHAAAAN~

THUD

DOES SEX FEEL GOOD?

...

HUH?

YOU HAVE ONE, RIGHT? A GIRLFRIEND?

IF YOU REALLY WANT TO KNOW, WHY DON'T YOU TRY IT WITH A GIRL?

If you can.

OH—NOT A CHANCE. WE'RE JUST FUCKBUDDIES.

...

SHE DEFINITELY WON'T LET ME PUT IT IN HER ASS.

AND ABOUT PUTTING IT IN, IT SAYS YOU CAN DO IT, BUT IT TAKES A LOT MORE FORCE TO DO IT THAN PUTTING IT IN A WOMAN'S Y'KNOW.

WHEN THE PENIS ENTERS, IT WILL RUB THE PROSTATE AND STIMULATE THE NERVES TARGETING AROUSAL.

IS THAT RIGHT?

It says that people say three to one that it's a good feeling.

...

WHY ARE YOU SO INTERESTED?

HEY, HEY, WHAT'S IT LIKE BEYOND THIS?

YOU HAVE ANY EXPERIENCE?

THEN STOP ASKING!

CAN I DRINK THIS WINE?

HUH ...

I-I DON'T REALLY KNOW ...

WHAT'S WRONG WITH YOU?

MM——

GULP

That's right; why am I so interested?

OH, SURE. I HEARD THAT WINE'S 8,000 YEN PER BOTTLE.

I SNUCK IT OUT OF MY PARENT'S HOUSE.

YOU'RE RIGHT! WHO GIVES A DAMN? LET'S DRINK!

!

THAT WAS A SHOCK

But...

This guy really does have a beautiful face

HE WON'T WAKE UP

I'LL BE NO BIG DEAL

BECAUSE HE'S ALREADY DRUNK

DAMN IT

I REALLY WANT TO KISS HIM

OH SO SOFT

!

UHOH

?

WHA-...

WHAT ARE YOU DOING...?

ARE YOU *THAT* INTERESTED?

SI—LENCE

...

DAMMIT ...

...I AM...

KAI...

AAH ...!

HE- HEY...

um.

IT DOESN'T HURT, DOES IT...?

AH!

UNH...

OW

ARE—

ARE YOU OKAY, NOZAKI...?

AHH. .

O-OKAY ...

...IT'S ALL RIGHT ...

IT'S FINE, SO KEEP GOING...

AH...

NO...

I'm exhausted

KAI.

AAH!

HEY, WAIT . A-!

STO... KAI..!

...YEAH...

CAN... CAN I COME, TOO. ?

...

Ahh.

ha

ha

ha

na

The moon is so beautiful ...

You Okay?

Yeah

HMM?

...

I feel sick as a dog.

shrink

NOZAKI-I?

He in the shower?

chirp

chirp

Dazed

Hung over

Why did he apologize...?

Sorry, I was drunk.

That guy actually left behind some note like a woman. Jackass...

Geez!

NOZA-CHA--N!

AH! THERE HE IS.

AH! HEY!

clatter

HUH?

Kai, you're blocking the doorway.

blush

What's up with them.

NOZAKI!

HEY! WAIT A MINUTE!

STOMP

STOMP

OUCH!

WHY ARE YOU RUNNING AWAY!? NOZAKI!

HEY!? DIDN'T YOU! HEAR ME!?

WAIT UP!

...

He's got a hangover too.

IS YOUR BOYFRIEND ALREADY WORK NG?

YEAH...

HE'S 27 YEARS OLD AND WORKS FOR A COMPANY.

ABOUT YESTERDAY, I TOOK ADVANTAGE OF US BOTH BEING DRUNK...

SORRY.

...

HUH? REALLY?!

YEAH... SO I'VE BEEN WORRIED.

I DON'T KNOW WHAT TO DO, SO I WAS FEELING VERY ANXIOUS.

BUT...

HE'S GOING TO BE TRANSFERRED TO THE COMPANY'S AMERICAN BRANCH SOON...

WELL?

OR IS THAT JUST TOO CLEAN FOR YOU, NOZA-CHAN?

CAN'T YOU WRITE IT OFF AS US BEING FUCKBUDDIES OR SOMETHING?

crush

—YOU GONNA BREAK IT OFF? WITH THAT GUY...

...YOU DON'T HAVE TO GET SO WORKED UP OVER IT.

IT HAPPENED BECAUSE THE ATMOSPHERE WAS RIGHT. YOU'RE SUCH A SERIOUS PERSON.

BESIDES... I...

YEAH...

NO WAY AROUND IT.

Probably been thinking about this over and over again before now,

YEAH...

Nozaki, he's—

I think that many things have happened,

about things a lot of us just don't get...

so I—

...

NOZAKI!

YEAH?

...UM...

I...

I—

THAT...

NOZA-CHAN—

YOU HUNGRY?

...

Stupid

YOU'RE ALWAYS LIKE THAT, GETTING HUNGRY ALL THE TIME.

COME ON, LET'S GO GRAB SOME FOOD.

Why is it that even I feel stressed out?

LOOK! IT'S THE MOON!

A DAYTIME MOON?

IT'S BEAUTI-FUL

DO YOU LIKE THE MOON... KAI?

YOUR YOUNGER BROTHER WILL DISTURB YOU AT HOME, RIGHT?

NOZA-CHAN, WANNA COME OVER TO MY PLACE?

YEAH~

LET'S MAKE IT A STUDY GROUP, THEN.

OUR MIDTERMS ARE AROUND THE CORNER~

AND THE SCHEDULE THIS TIME IS REALLY STRICT!

WHOA... IT IS.

THERE'S STILL TIME TO CHANGE YOUR MIND

I HATE STUDYING.

BUT WHEN YOU CONSIDER THE FUTURE, ISN'T IT BETTER TO GO?

DON'T YOU WANT TO GO TO A UNIVERSITY?

HUH? NOTHING DOING.

"Kai"

Like a woman...

He is really fair

IF YOU START WORKING HARD NOW, I'M SURE YOU CAN FIND A UNIVERSITY.

IF YOU CAN GET INTO THE TOP ONE HUNDRED, YOU'LL BE ABLE TO GO TO ONE.

AH...

NO— NOTHING-

I-I-I-I DON'T KNOW WHY, WHEN I LOOK AT YOUR FACE...

...WHAT ARE YOU LOOKING AT?

HUH?

"Oh, for-"

gazing

I CAN TUTOR YOU...

stare

!

...

I END UP REMEMBER-ING, Y'KNOW, THAT...

S-S-S-S-SORRY... HA HA HA ...

I'm hard...

IT'S FINE. I'M SINGLE.

SO THERE'S NO NEED TO STAY FAITHFUL TO SOMEONE.

WHAT!?

IT'S OKAY.

BESIDES, THERE'S NO DIFFERENCE DOING IT ONCE OR TWICE.

...

THAT'S ALL RIGHT.

LET'S DO IT AGAIN.

IT'S ALL RIGHT IF YOU DON'T WANNA DO IT.

SHUT UP.

YOU...

YOU'RE ACTING KINDA DESPERATE OR SOMETHING ...

Is he punishing himself...?

This guy...

NN...

NO, IT'S NOT... YOU— YOU'RE GOING AT IT LIKE YOU'RE SERIOUS ...

AM I?

SO I'LL JUST STRIP YOU, THEN.

I DID SAY THAT, BUT...

OH, SHIT, I'M REALLY GONNA ...

come

NN!

NN...

YOU... WHY ARE YOU SO GOOD AT THIS...?

YOU'RE THE ONE WHO SAID YOU WANTED TO DO IT...

...

muffled

AH...

I CAN'T... HOLD IT ANYMORE.

... IT'S OKAY. COME IN MY MOUTH.

HUH? FOR REAL ...?

NN...

stroke

haah

YOU ABOUT TO COME...?

YE- YEAH...

AH...

HOLD ON—

—YOU WANT ME TO DO IT TO YOU, TOO?

HUH!?

...

NO... I MEAN... IS MY HAND OKAY...?

I CAN'T-

AH...

KAI-

NN...

BECAUSE THERE'S NO LOVE.

SIGH
...

THIS FEELS REALLY EMPTY
...

wipe wipe

...

I'M GONNA TAKE A SHORT NAP, WAKE ME UP LATER..

...

Came twice

Once

zzz

...

sigh

Is it really okay...

He's got dark circles under his eyes.

*T/N. Cheap Japanese fast food chain.

OH! HANG ON.

I GOT A PHONE CALL.

It's from a pay phone

NO PROB-

open

WHAT DO YOU WANNA EAT?

I'M BROKE. LET'S EAT AT YOSHINO-YA*.

OKAY.

SORRY, KAI.

SOMETHING CAME UP...

OH, GOT IT.

I'M ALL RIGHT, YOU GO AHEAD.

HELLO?

...AH!... YEAH...

ALL RIGHT...

OKAY...

There's no reason for them to have not split up.

But...

His ex?—

SLAM

I don't want to see that expression on his face—

tick

Irritated

!

DING DONG DING DONG

Shit...

...

YOU'RE LATE, WHAT HAVE YOU BEEN UP—

WHUH!?

YOU- YOUR FACE!

WHAT HAPPENED!?

Your pretty face got all messed up!

—NOTHING.

DID...

DID YOUR BOYFRIEND HIT YOU!?

SHUT UP! JUST IGNORE IT!

...

I WAS THE ONE TO SNAP HALFWAY THROUGH THE CONVERSA-TION...

I WAS GETTING VIOLENT, SO HE TRIED TO STOP ME BUT ACCIDENTALLY HIT ME WITH HIS ELBOW

OW

...

HOW CAN I!?

I'M GONNA PUNCH HIM BACK!

OUCH! I TOLD YOU, IT'S NOT WHAT YOU THINK~

CAN I TAKE A SHOWER FIRST?

I'M GOING TO BED—

WHUMP

HEAVY

OOF

...HMM?

rub rub

I'M NOT A WOMAN, YOU IDIOT...

NOZAKI-L...?

HEY! KA—

squeeze

...!

NOZA- Mm CHAN...

...

HARD- HARD TO BREATHE ...

snore

...

HOW WAS THE TEST TODAY?

HMM— NOT TOO BAD.

...

ONE IS ENOUGH.

mmnch.

AH! THIS IS THE LAST CANDY.

...

SINCE I'M WITH YOU.

OH, YOU MEAN MY FUCKBUDDY? NAH, NOT LATELY.

YEAH?

KAI?

YOU BEEN SEEING ANY GIRLS LATELY?

WHA!?

!

IT'S OKAY.

IT DOESN'T MATTER IF PEOPLE FIND OUT.

YOU... SOMEONE IS GONNA FIND OUT THAT YOU'RE GAY.

...

LET'S GO.

NOZAKI, PHONE.

IT'S ANNOYING, SO ANSWER IT ALREADY

distracting

OKAY...

HUH? AN UNREGISTERED NUMBER...

PRRR

...DIDN'T I TELL YOU NOT TO CALL ME ANYMORE—

...

I'M HANGING UP.

His boyfriend...?

beep

HELLO?

...

AH!

WANT SOME CIGARETTES?

I'M GOING TO THE CONVENIENCE STORE.

AH.

THEN GET TWO PACKS FOR ME.

OKAY.

PRRR PRRR

...WHY DIDN'T HE TAKE HIS CELL PHONE...

PRRR

!

SLAM

IS IT HIS BOYFRIEND AGAIN...?

...WHO ARE YOU?

ME?

I'M HIS FRIEND. HE JUST WENT OUT—

...

Sigh

AH, HELLO? NOZAKI'S NOT HERE

...

screw it

beep

TO THE CONVENIENCE STORE

OH— DON'T TELL ME THAT YOU'RE KAI-KUN?

I'M LEAVING TOMORROW. IF HE CAN, I'D LIKE IT IF HE'D COME TO THE AIRPORT—

HE KNOWS WHAT TIME.

AKIHIRO'S TOLD ME A LOT ABOUT YOU. YOU ALREADY KNOW ABOUT US, RIGHT?

COULD YOU GIVE HIM A MESSAGE FOR ME?

AH...

OKAY...

THIS IS GOING TO BE THE LAST TIME THAT...

PLEASE.

beep
beep
beep

...NN...

KAI...?

NOZAKI.

WELL...

CAN WE DO IT?

WHAT'S WRONG ...?

HUH?

...

WAIT...

WHY—

KAI...

AH...

If there's really no other way then why—

DIDN'T I TELL YOU NOT TO CALL ME ANYMORE?

Why—

UH... AH...

HAA!

AH!

NOZAKI—

Why are you making that face?

AHHH. .

HAA!

UHN...

Why can't it be me?

AH...

KAI...

Why—

THIS IS GOING TO BE THE LAST TIME THAT—

PLEASE, KAI-KUN..

...HUH?

I WANNA SLEEP...

NOZAKI.

THERE WAS A PHONE CALL FOR YOU...

BEFORE...

WHOOOSH

VROOM

Nozaki didn't come to school—

For three days after that.

And he left his cell phone off the whole time, too.

OH, THAT'S RIGHT.

YOUR PARTNER IN CRIME CAME. I MET HIM ON THE ROOFTOP, BUT—

WHAT?

STOMP STOMP

IT'S BEEN WHAT, THREE DAYS? WAS HE SICK...?

I already said he's not here now!

MORNIN'-

3-2

Is this his way of saying he doesn't need to depend on me?

!

A

Open

KAI— WHAT ARE YOU THINKING? IT'S AFTERNOON ALREADY.

"Morning," nothing.

BUT I JUST WOKE UU-UP.

SLAM

NOZAKI—

WHAT'S UP? YOU WERE OUT FOR THREE DAYS...

HEY...

NOZA-CHAN...

I'LL DO ANYTHING—

...HEY.

I'LL LOVE YOU A THOUSAND TIMES MORE THAN THAT GUY.

KAI-I!

NOZAKI...

SO PLEASE LOVE ME INSTEAD.

I REALLY LOVE YOU—

BE SENSIBLE AND MODERATE IN YOUR ACTIONS.

TOMORROW IS THE FIRST DAY OF SUMMER HOLIDAYS. EVERY STUDENT—

SORRY, I ALREADY HAVE PLANS.

HEY.

KAI!

AWWW— REALLY?

LET'S GO OUT SOMEWHERE-

LATER.

WORKS FOR ME.

That Nozaki, he totally smirked!

Did you see that?!

SHALL WE STOP BY THE BOOKSTORE BEFORE GOING HOME?

I'VE DECIDED TO GO TO A UNIVERSITY.

I JUST NEED TO GET INTO THE TOP ONE HUNDRED, RIGHT?

UMM...

DIDN'T YOU SAY THAT'S ALL I NEEDED!?

...Did I?

YEAH?

HEY.

A moon in name only/END

あの空の名前

The Name of that Sky

KAI!

COMING OUT TO MEET YOU?

HOW LONG DO YOU THINK IT TOOK ME TO GET HERE?

How cute!

Oh?

HEY, NOZAKI. THANKS FOR COMING OUT TO MEET ME.

WELL THEN, BYE BYE

BYE BYE, KAI-KUN.

And your cute friend too.

Bye.

?

Why are you always with women?

stare

HEY, YOU HUNGRY?

LETTING EVERYONE FIND OUT WOULDN'T BE THAT BIG OF A DEAL...

YES IT WOULD!

This guy, Kai Masami, and I...

I KEEP TELLING YOU. DON'T HANG ALL OVER ME IN PUBLIC!

OH, THAT.

HMM?

WHAT'S WRONG? WHY ARE YOU IN SUCH A BAD MOOD?

NO.

are going out.

WHY DON'T WE BUY SOMETHING AND BRING IT HOME INSTEAD?

OKAY.

WANNA GRAB SOMETHING TO EAT?

SO HOT!

I've been gay my entire life...

but he didn't start liking guys until we were seniors in high school.

With everything that happened, it seems like he fell in love with me.

Which one are you getting?

I liked that simple and direct part of him,

but on the other hand...

Instead, he just told me that something like gender doesn't matter when it comes to falling in love.

I feel more than a little guilty for drawing him into all of this,

but he didn't seem to care when I told him that.

it also made me slightly uneasy.

NN,

WAI... NOT RIGHT NOW

TAKE A BATH FIRST!

YOU GOT REALLY SWEATY TODAY, DIDN'T YOU?

AWW...

BUT THAT'S SUCH A PAIN

WHY?

Intro to Sociology

...

Geez...

COME ON... LET'S JUST DO IT

I CAN'T WAIT ANY MORE .

...

NNN

...

...NNN...

WELL? DOES IT FEEL GOOD?

HUH?

I REALLY LIKE YOUR COCK.

SHHHH.

W-WAIT!

AH...

NN!

THIS PART TOO. I LIKE ALL OF YOU...

NN...

YOUR HAIR'S COLD, KAI.

JUST BEAR WITH IT FOR A BIT.

...YEAH...

I'VE GOTTEN PRETTY GOOD AT THIS, HAVEN'T I?

HAA...

AH.

I GOT IT NICE AND WET, SO IT SHOULDN'T HURT NOW.

IT'S REALLY HOT INSIDE OF YOU..

NNN...

SO CAN I PUT IT IN?

The way his "maleness"

makes me get so worked up—

AAH ...!

AAH...

NNN.

and...

and makes me see him as someone to be loved...

more than anything, how I am becoming more and more attracted to him...

it all frightens me.

HUH...?

YOU REALLY DO LIKE PLAIN THINGS, DON'T YOU?

NOT PLAIN! SIMPLE!

I'D REALLY LIKE A SIMPLER ONE.

HMM...

WHAT ABOUT THIS?

A cellphone strap

HEY, YOU SHOULD BUY SOMETHING FOR YOUR GIRLFRIEND. I'LL GIVE YOU A DISCOUNT.

REALLY?

WHATCHA DOING? SHOPPING?

YO. SO YOU WORK HERE?

Yeah

KAI!

Hmm?

HM?

HOW ABOUT A RING? WE'VE GOT SOME REALLY NICE SILVER ONES.

HMMM... THAT'S NOT BAD.

What size is she? 9? 10*?

Mm

T/N: *5 in US, **7 in US.

Wha.? 14**#!? That's really thick

Actually, her fingers are kinda chubby, so more like my size?

Sheesh. If you don't know, then how about a pinky ring instead?

NOZAKI!

...HE IS PRETTY, ISN'T HE? Eh hehe ♥

I'm so proud-

WHY ARE YOU SO HAPPY ABOUT THAT?

Open

WANT ME TO WRAP IT?

YEAH, YEAH.

THANKS... HUH? WHERE'D THE GUY WITH ME GO?

Nozaki!?

OH, IF YOU MEAN YOUR FRIEND WITH THE PRETTY FACE, HE LEFT.

MMM. ♡

!

SMACK

OW!

IT'S OKAY I CHECKED TO MAKE SURE NO ONE WAS AROUND!

WHAT ARE YOU DOING? WE'RE IN PUBLIC!

WHAT'S WITH YOU... DON'T LEAVE ME BEHIND...

...

IT WAS TOO HOT IN THERE, SO I WAS WAITING OUT HERE.

HUH?

...

IT'S KINDA CHEAP, BUT I PAID FOR IT WITH MY OWN MONEY.

IT'S THE KIND OF SIMPLE DESIGN THAT YOU LIKE, RIGHT?

...THIS IS FOR YOU.

IT'S A RING.

I JUST BOUGHT IT

HEY... I WANNA GET A NEW T-SHIRT LETS GO TO DAIKANYAMA*.

YOU'RE WELCOME.

I'LL GET YOU SOMETHING BETTER FOR YOUR BIRTHDAY.

THANKS...

*T/N: An area of Tokyo known for its fashion.

I'm a coward.

NOZAKI!

You're so slow!

I never had any confidence in myself, and I didn't have very many friends.

I'm starving!

And maybe my relationship with Kai will end up the same way someday...

The one time it was going well was with an older man, and he left me to go to America.

but none of those relationships worked out.

I've gone out with several men before,

Deep in my heart I worry about that.

AIR MAIL

IT'S OOU!

JAPAN

WHAT'S THAT?

!

GIVE IT BACK!

THIS... IS FROM THAT SALARYMAN, ISN'T IT?

!

NOTHING...

KAI!

WHAT ARE YOU DOING?!

GET RID OF IT!

WHY ARE YOU STARING AT IT LIKE IT'S PRECIOUS TO YOU!?

FIP

AHH!

YEAH!

IT CAME THIS MORNING, AND I JUST STUFFED IT IN MY BAG WITHOUT REALIZING... GIVE IT BACK!

...

WHAT ARE YOU TALKING ABOUT?

IT'S JUST A POST CARD.

THAT'S NONE OF YOUR BUSINESS!

YES, IT IS!

...

DO YOU STILL LIKE HIM?

NOZAKI...

I'LL DISPOSE OF IT FOR YOU!

THEN GET RID OF IT. GIVE IT HERE.

YOU'RE GETTING ANNOYING!

I'M LEAVING!

SHUT UP!

...

...

I DON'T.

NOZAKI...

SLAM

Kai

PPPPP

PPPPP PPPPP

THE NUMBER YOU ARE TRYING TO REACH IS UNAVAILABLE AT THE MOMENT.

!

beep

SO HOT ...!

KAI!

YO.

...WHAT ARE YOU DOING HERE!?

WELCOME HOME.

YOU FINALLY CAME BACK.

IF I DON'T DO SOMETHING LIKE THIS, YOU WON'T TALK TO ME.

...

STOP KEEPING YOUR CELL PHONE TURNED OFF. THAT'S JUST NOT FAIR.

I'M NOT GO-

WAI...

ANYWAY, LET'S GO TO MY PLACE.

KAI!

STOP IT! SOMEONE MIGHT SEE...

COME ON!

!

WHO CARES ABOUT THAT!?

...

THIS IS BETWEEN THE TWO OF US, ISN'T IT?

Dunno

A fight?

COME ON, LET'S GO!

DON'T USE THE PEOPLE AROUND US AS AN EXCUSE!

OKAY.

!

slap

...I CAN WALK BY MYSELF.

DON'T PULL ME.

HM.

HEY...

YOU STILL MAD?

I WON'T TEAR YOUR POSTCARDS UP ANYMORE ...

NOZAKI.

COME ON,

I'M SORRY...

NOZAKI?

...

WHAT DID YOU WANT TO TALK TO ME ABOUT?

...

WELL,

YOU DON'T WANT TO BREAK UP BY ANY CHANCE, DO YOU?

!

KAI...?

...

YOU KNOW, I'M NOT THAT SMART, AND I JUST DON'T GET IT.

WHEN I THINK ABOUT IT, I DON'T REALLY UNDERSTAND WHY YOU'RE GOING OUT WITH ME...

I'M REALLY WORRIED ABOUT THAT.

I DON'T KNOW WHAT I'D DO IF YOU DECIDED TO LEAVE ME...

ORIGINALLY IT WAS LIKE I FORCED YOU INTO IT WHEN YOU WERE DOWN...

...AFTER BREAKING UP WITH THAT SALARYMAN.

...

KAI...

...HEHE. SORRY.

SAYING STUFF LIKE THIS IS WHY YOU THINK I'M ANNOYING, ISN'T IT?

DO YOU REALLY LIKE ME?

WHAT'RE YOU TALKING ABOUT? OF COURSE I DO...

...YOU...!

NOZAKI...

YOU ORIGINALLY DIDN'T LIKE GUYS.

BUT... YOU'RE ALWAYS SAYING THAT YOU LIKE ME.

...ARE YOU SAYING YOU CAN'T TRUST ME?

THAT YOU THINK I'LL SOMEDAY LEAVE YOU TO BE WITH A WOMAN?

...

YOU KNOW THAT, DON'T YOU?

I'M NOT THAT CRAFTY.

BUT I WOULD DO ANYTHING FOR YOU.

I KNOW THAT YOU'VE ALWAYS PUT YOURSELF THROUGH ALL SORTS OF HARDSHIPS EVEN WHEN YOU DON'T NEED TO.

AND THAT'S WHY YOU END UP THINKING THIS WAY...

I AM AN IDIOT, AFTER ALL.

WHAT ARE YOU TALKING ABOUT? THAT'S IDIOTIC...

...

HEY...

KAI...

NOZAKI...

SO WHY DO YOU THINK THOSE SORTS OF THINGS?

I DON'T SEE ANYONE OTHER THAN YOU NOW.

AAH
AAH
I'M
ALMOST THERE
AAH
ME TOO JUST A LITTLE MORE

AH.

NO.

KA

NOZAKI

WAIT

TOGETHER

HM?

WHAT'S WRONG?

...NOTHING. I GOT HOT, SO I WOKE UP

...WHAT'RE YOU DOING?

LOOKING AT THE MOON.

YEAH, IT'S PRETTY HUMID TODAY

COME ON, IT'S COOLER OVER HERE.

NNN...

YEAH, MAYBE.

I JUST LOVE THE MOON.

IT'S REALLY ROUND.

IS TONIGHT THE FULL MOON OR SOMETHING?

Maybe half-moon?

HEY,

IT'S SO PRETTY...

LOOKING AT IT CALMS ME DOWN A LOT.

BECAUSE IT NEVER SEEMS TO CHANGE.

IT'S PROBABLY...

YOU ASKED ME ONCE WHY I LIKE LOOKING AT THE MOON SO MUCH, RIGHT?

YEAH.

I WAS JUST THINKING ABOUT THAT.

I ALWAYS SLEPT ALONE...

AND I WOULD LOOK UP AT THE MOON WHILE ALMOST IN TEARS.

WHEN I WAS LITTLE, I MOVED AROUND A LOT BECAUSE OF MY PARENTS' DIVORCE.

I WAS ALWAYS GETTING LEFT ALONE OR MOVING TO A NEW HOUSE, SO I COULDN'T SETTLE DOWN...

IT'S CALMING IN A WAY

TO SEE THAT THERE ARE THINGS LIKE THE MOON THAT DON'T CHANGE...

Or something like that

THE MOON WE'RE SEEING RIGHT NOW HASN'T CHANGED ONE BIT FROM THE ONE BACK THEN.

HM?

AND JUST WHEN I WAS GETTING ALL SERIOUS FOR ONCE~!

SHIT.

...

Yeah, yeah

AH, THAT'S CRUEL!

...THIS SORT OF TALK ISN'T REALLY LIKE YOU.

KAI.

LET'S STAY TOGETHER FOREVER.

...NOZAKI...

YOU'RE GETTING CREEPY!

YOU REALLY SEEM LIKE YOU'LL BECOME A STALKER ONE DAY...

WHAT DO YOU MEAN BY THAT!?

...

hug

Actually.

THAT WAS MY PLAN FROM THE BEGINNING.

EVEN IF YOU GET SICK OF ME, THERE'S NO WAY I'LL LEAVE YOU!

Yeah.

YAWN

WANNA GO BACK TO SLEEP FOR A BIT?

WHAT TIME IS IT?

HMM... IT'S NOT EVEN 3 YET.

OKAY, LET'S SLEEP.

Umi

WHAT TIME ARE YOU GETTING UP TOMORROW? YOU GOING ANYWHERE?

IT LOOKS LIKE IT'LL BE NICE TOMORROW.

WANNA GO TO THE BEACH? ♪

MORE THAN THAT, THE LIBRARY.

HUH-? NO WAY!

Don't you have a report to do?

The name of that sky /END

Kano Miyamoto

This is my second published volume, and my first Boys Love work.

If you liked it even a little bit, then I'm happy!

Good day everyone, I'm Miyamoto Kano. Thank you very much for reading all the way to the end.

Lovers & Souls

I published this story as a doujinshi in the summer of 2000. In order to publish it in a full volume, it's undergone extensive revisions. The story is one of disappointed love... in the end, but to me it's a wonderful love story. Also, Tooru's story will continue on from here. As it says on the sign Tooru's holding on the next page, the continuation of his story is currently running in an anthology called "Platinum" (formerly known as Rooster), published by Shoubunkan. The title is "Rules." Hikaru and Atori, the boy from the end of this story, are also main characters. If you're interested in Tooru's story from now on, please read Rules.

A Moon in Name Only / The Name of that Sky

"A Moon only Name Only" ran in two parts in Ouchou Sakuran in 2001. "The Name of that Sky" is a continuation that I published as a doujinshi. There are a lot of high school boys in the manga that I draw, but for these two stories I wanted to draw a blazer type uniform, so I just started drawing that. Nozaki and Kai are living happily ever after in love inside of me. If I ever have the chance, I'd like to write a continuation someday...

To my publisher, K-sama,
designer Rumirin,
Aya-chan, who helped out with the manuscript,
And everyone else, thank you.
And to everyone who read this work,
Thank you very much.
I hope to see you all again next time.
2002 Miyamoto Kano

One more appearance, nya.

A little bit of publicity.

My first work was published by Shinshokan and is called "ARE YOU ENEMY?" It's currently on sale and getting rave reviews... maybe. Please read it.

WINGS HYPER COMICS
is the name of the label it was published under. It's not boys love, but there are a lot of BL hints in it.
This man is the main character. Bun. He's a bisexual handyman, and fairly weak.

Continue
to
"RULES"